

# INTRO SPECTIVE

BODYSCAPE 02  
ARCHITECTURAL GRAPH



CANTERBURY CATHEDRAL  
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The Introspective project's main objective is to restore the Water Tower into its completed state. Just like the sacredness of water and bathing has undergone controversies throughout the history of Christianity only to come back to its original state, so does the function of the Water Tower.

Through grafting, two things will be attempted: the first one is to educate the visitor of the history and function of the Water Tower, the second is to enhance the visitors experience. This area of the Canterbury Cathedral is a favourite among visitors for its calmness and this shall be re-

spected and enhanced through the graft. The resulting experience will hopefully be one of stillness. From the immersion in water to the immersion in space, architecture, history and thought.

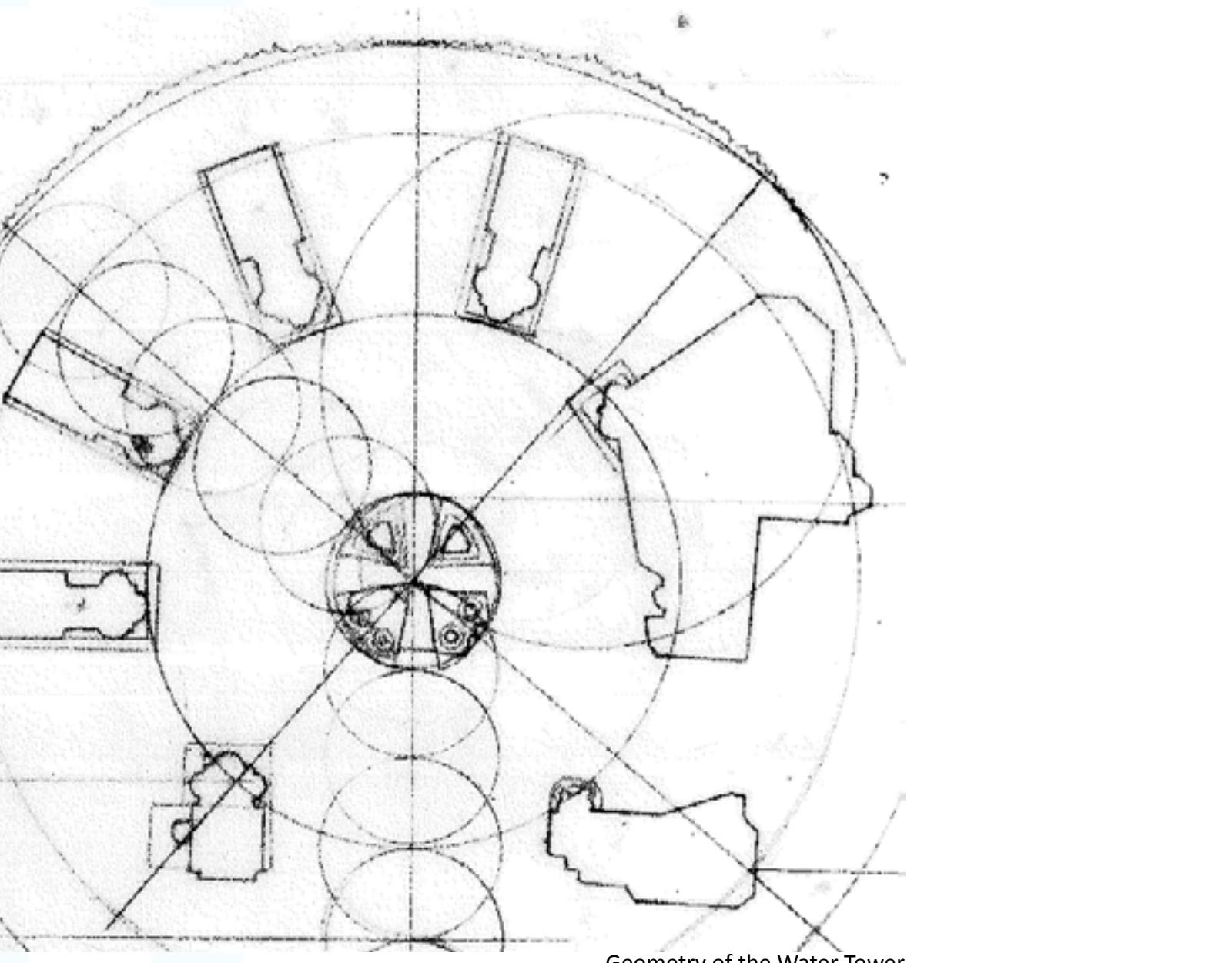
Prior to the building of the Water Tower, this area used to be a washing place for monks.

In 1155, the structure was built and with it, a cistern and pipage work.

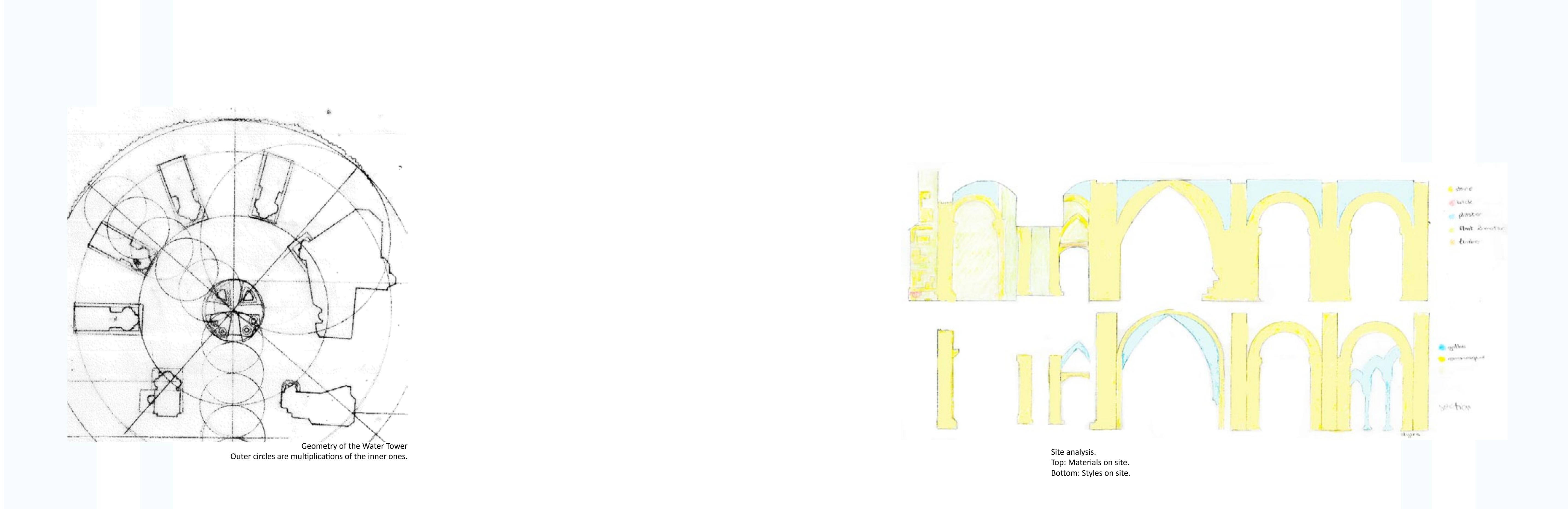
The site is heavy with alternating materials. Renovations from different eras are evident.

Visitors enjoy the site because of its calmness, the nature and the subtleties of the architecture.

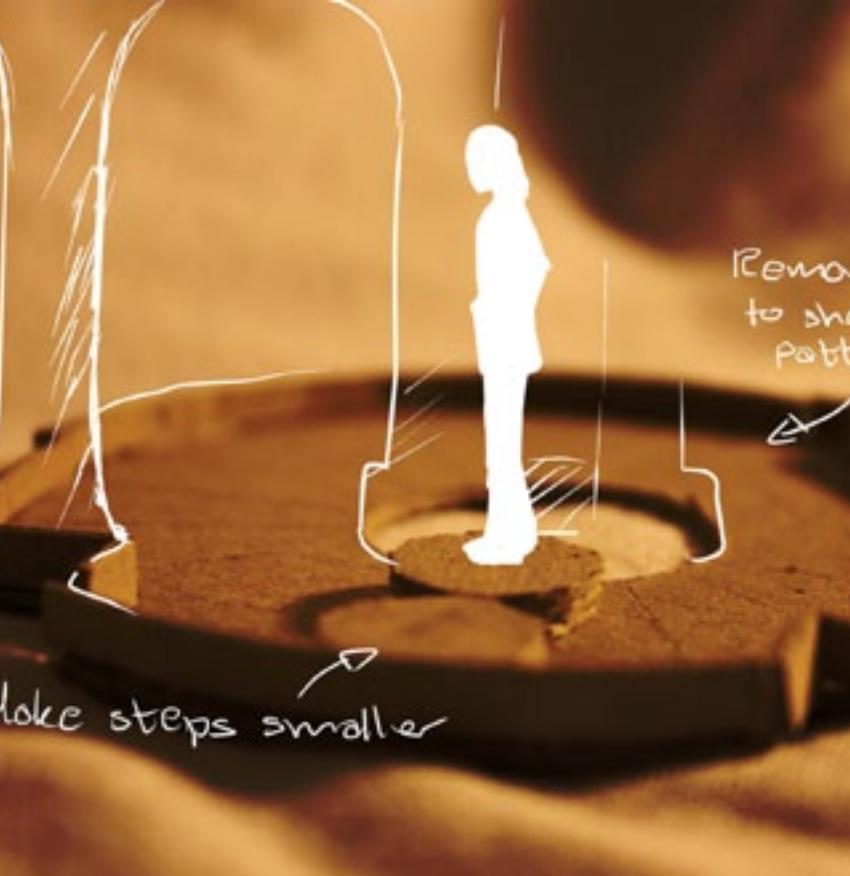
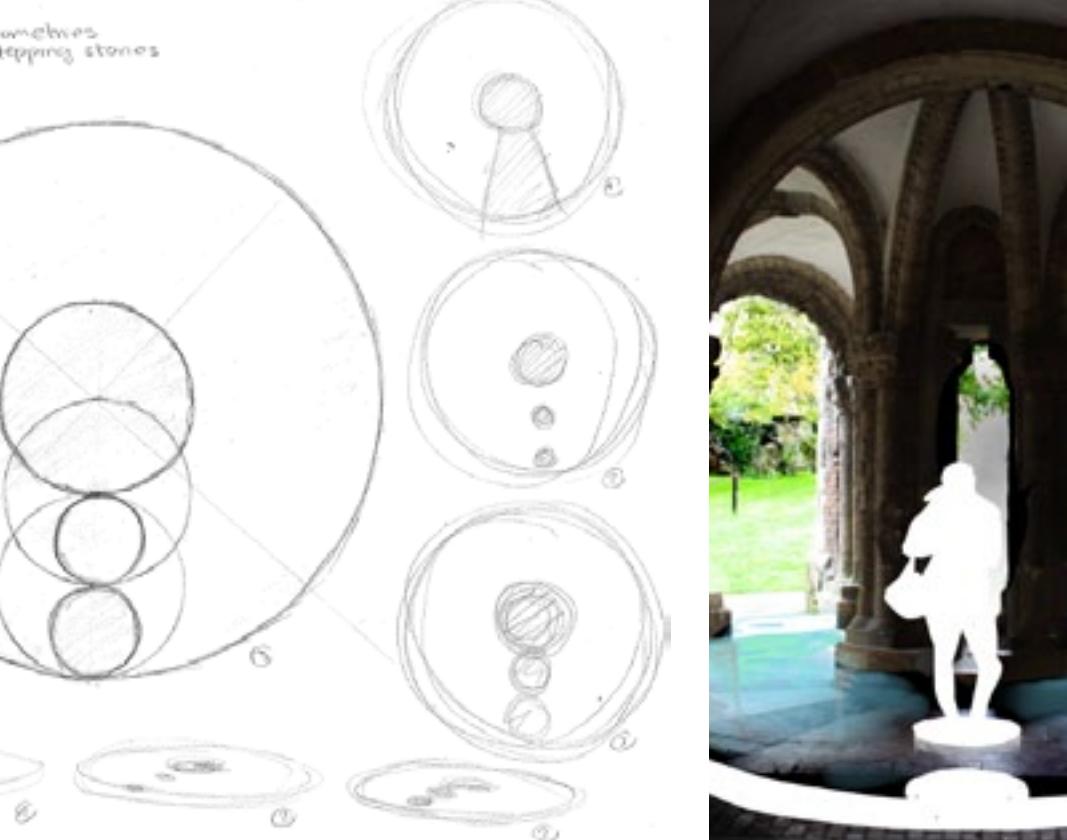
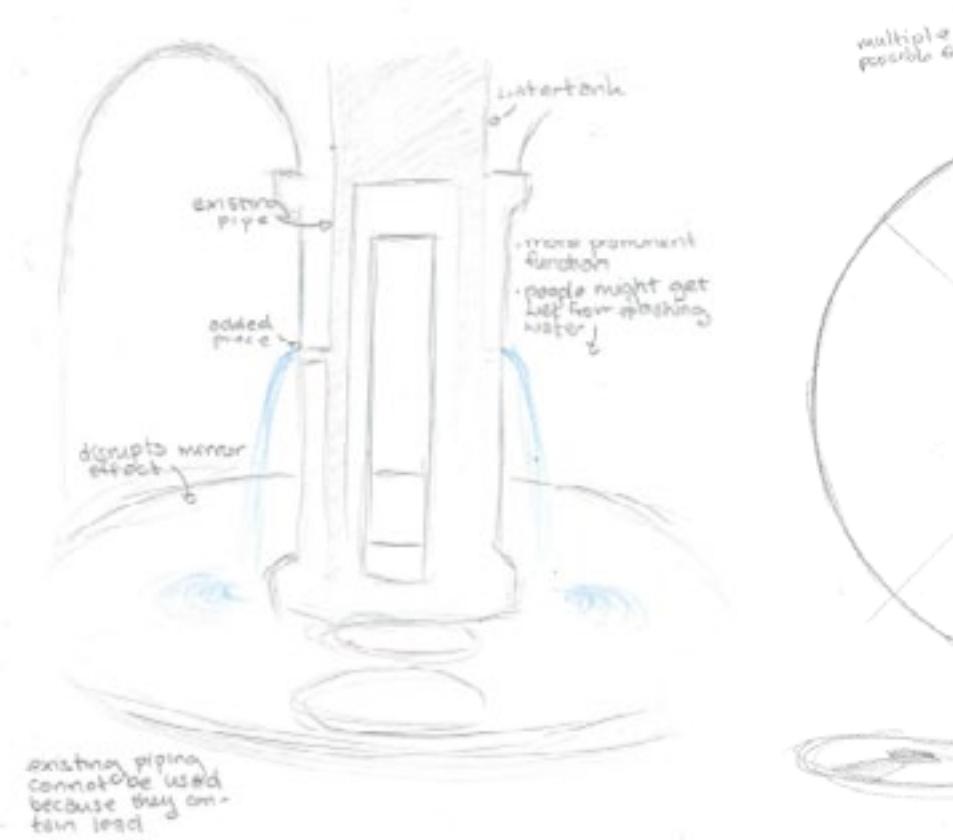




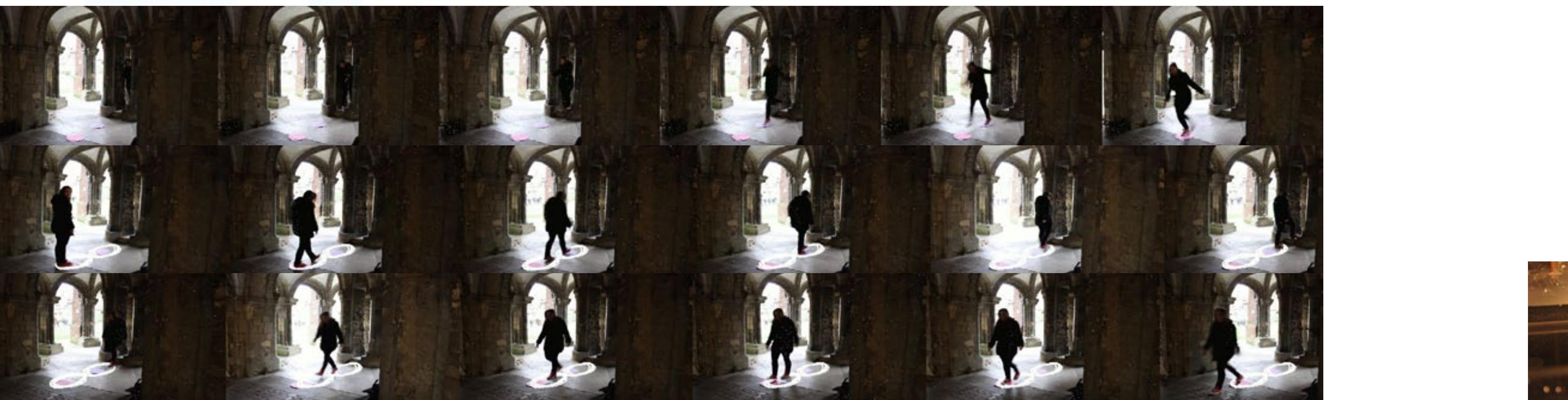
Geometry of the Water Tower  
Outer circles are multiplications of the inner ones.



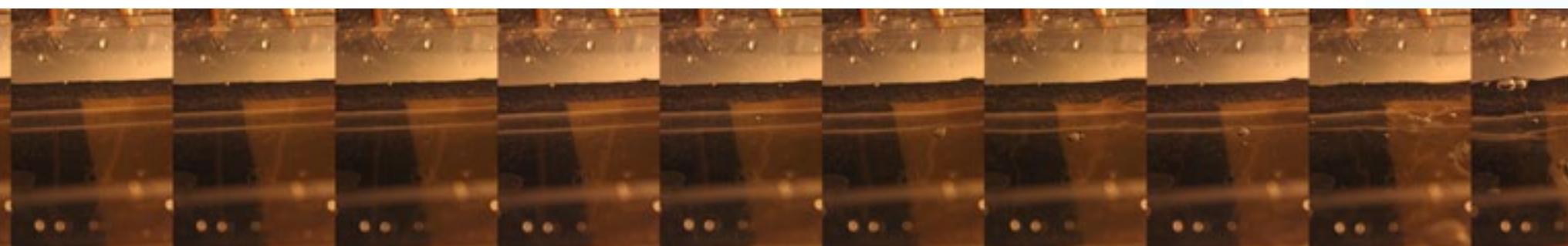
Site analysis.  
Top: Materials on site.  
Bottom: Styles on site.



**GOAL:** To highlight and represent the function and history of the Water Tower.  
**STRATEGY:** To restore the function of the Water Tower.



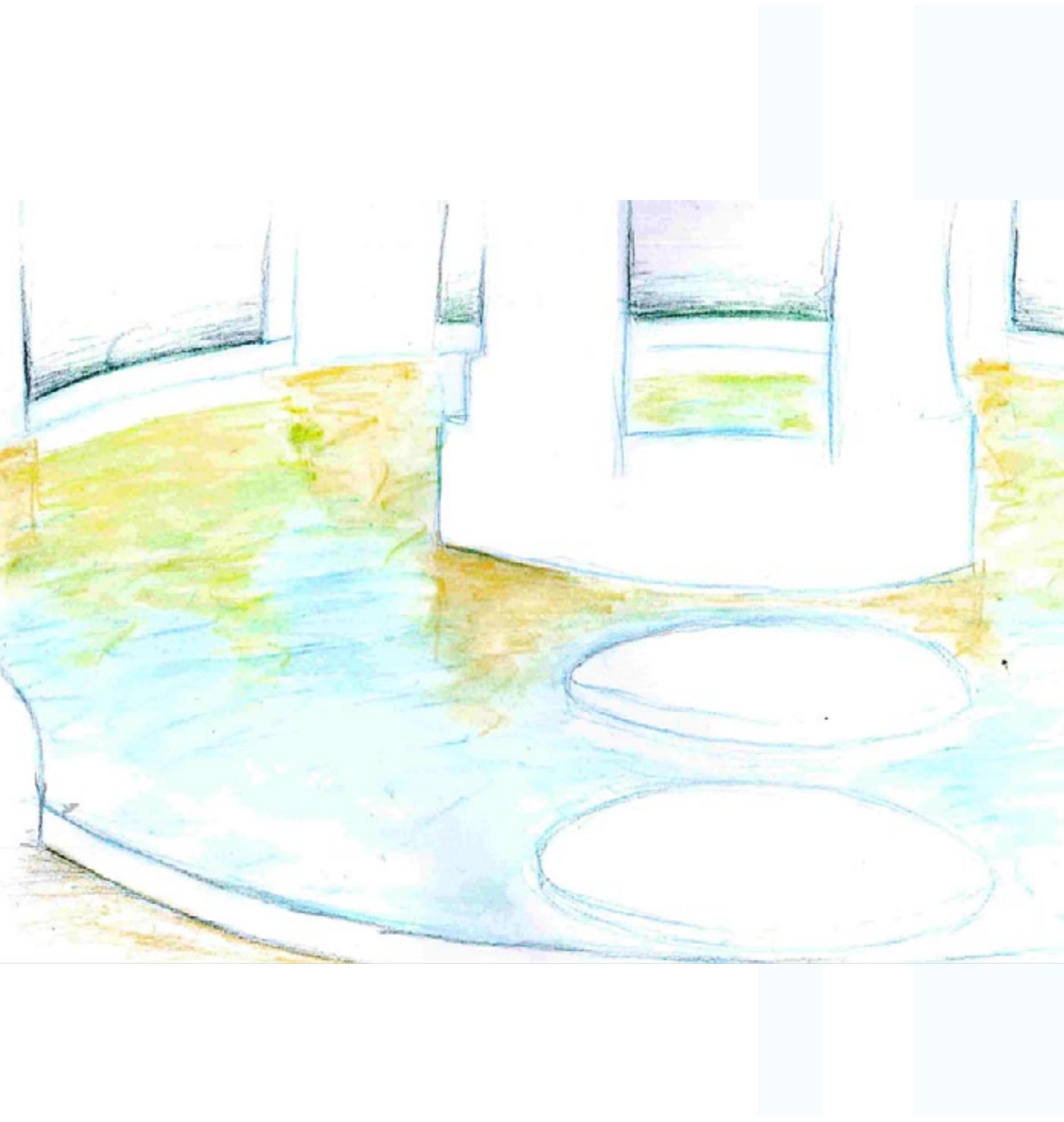
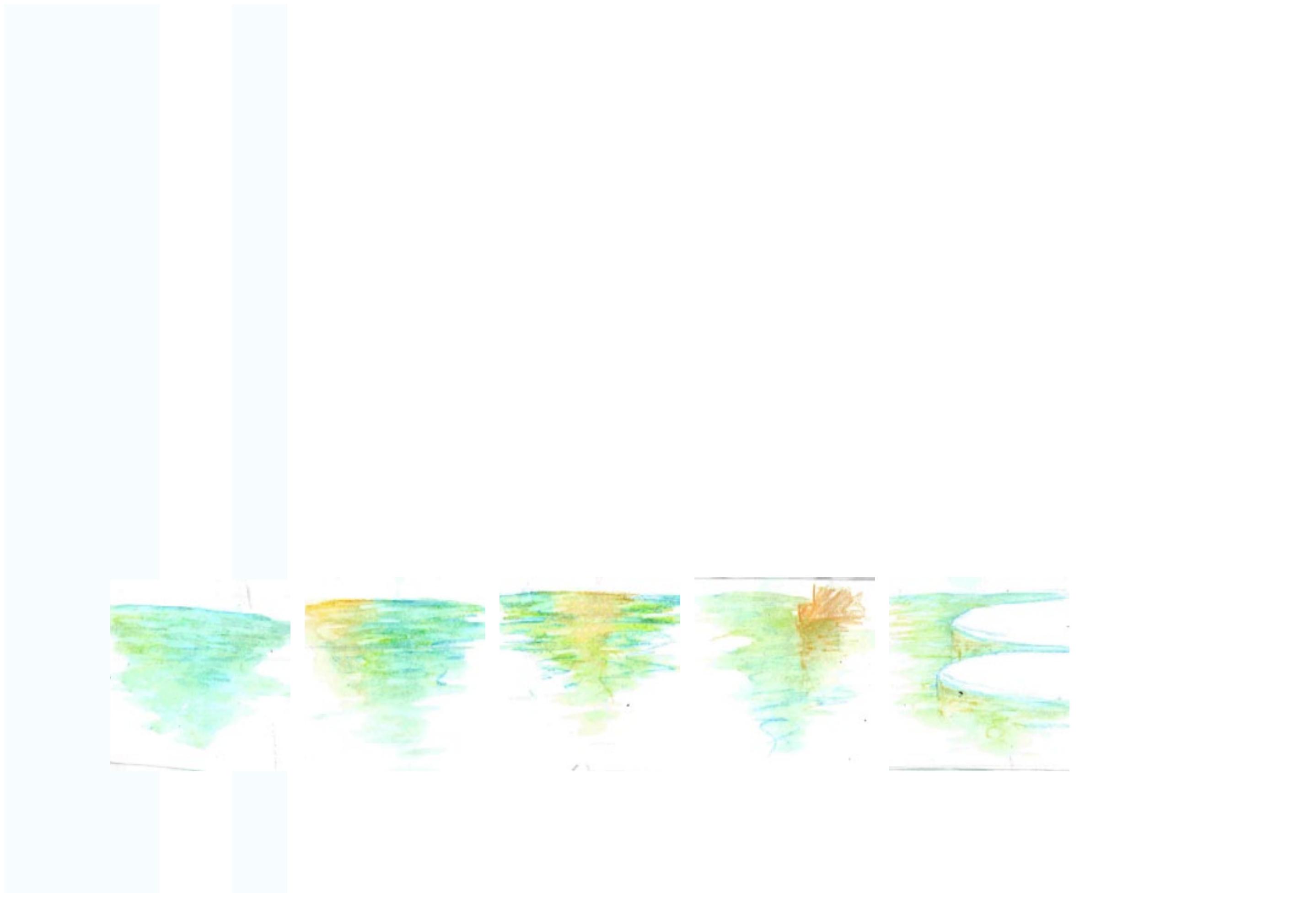
Stop animations of a short clip demonstrating the ergonomic inspection of the Water Tower.

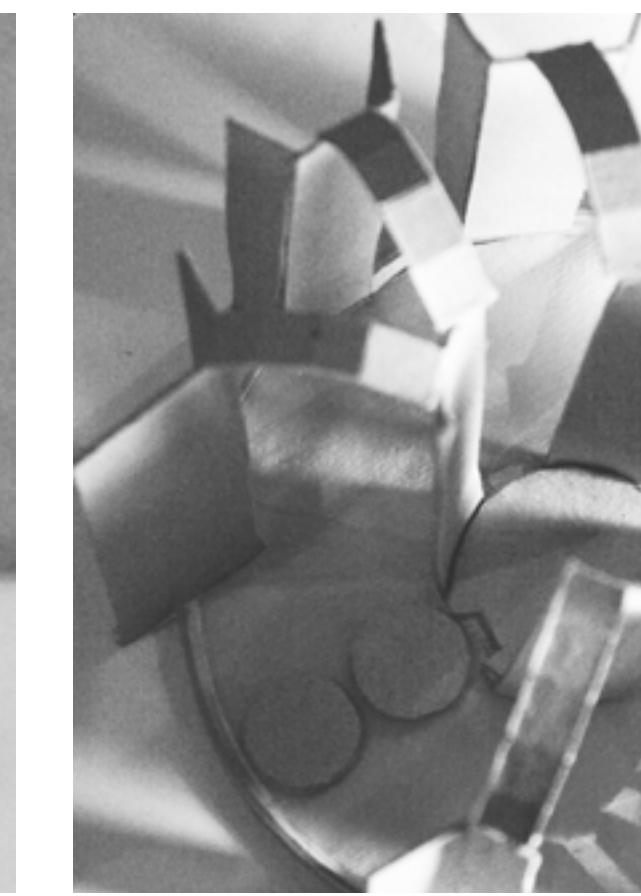


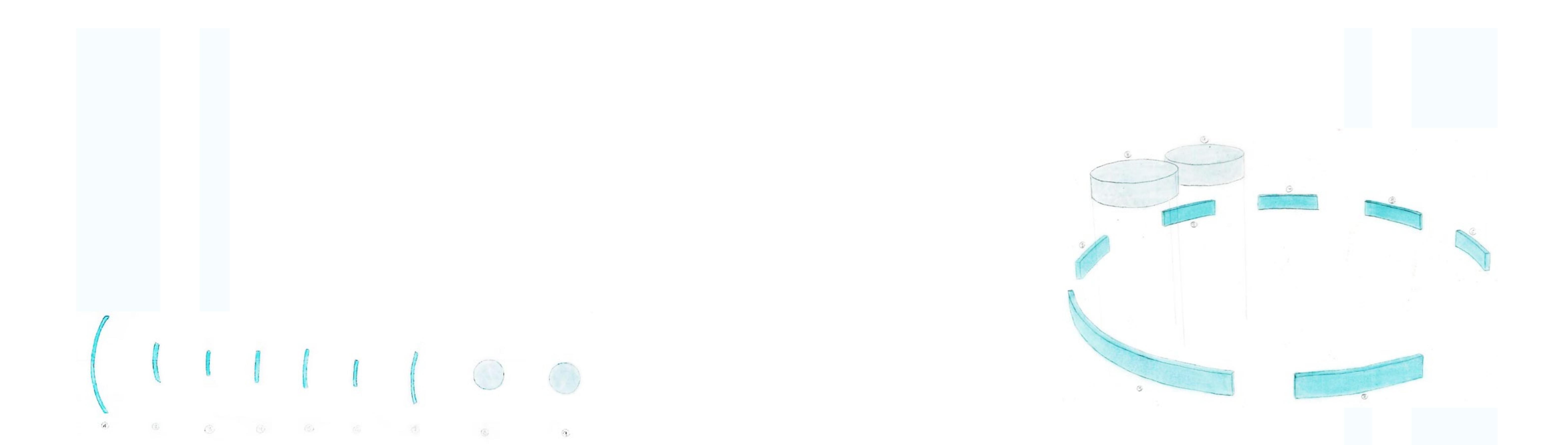
Stop animation of a short clip demonstrating experimentation with water and reflection.

"Purification. Peace. Serenity. No noisy attractions, no intrusive stimulation." - Peter Zumthor.

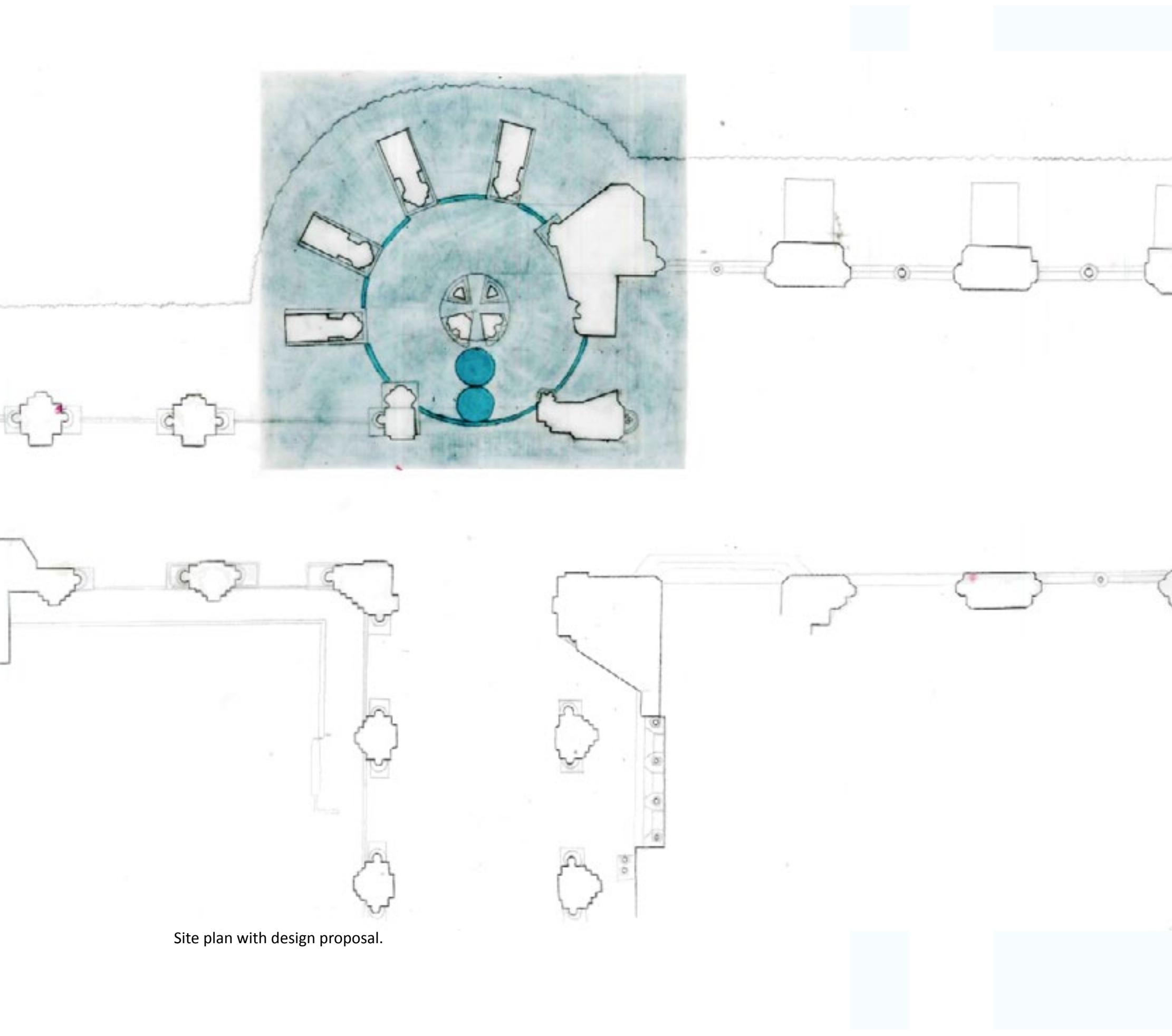
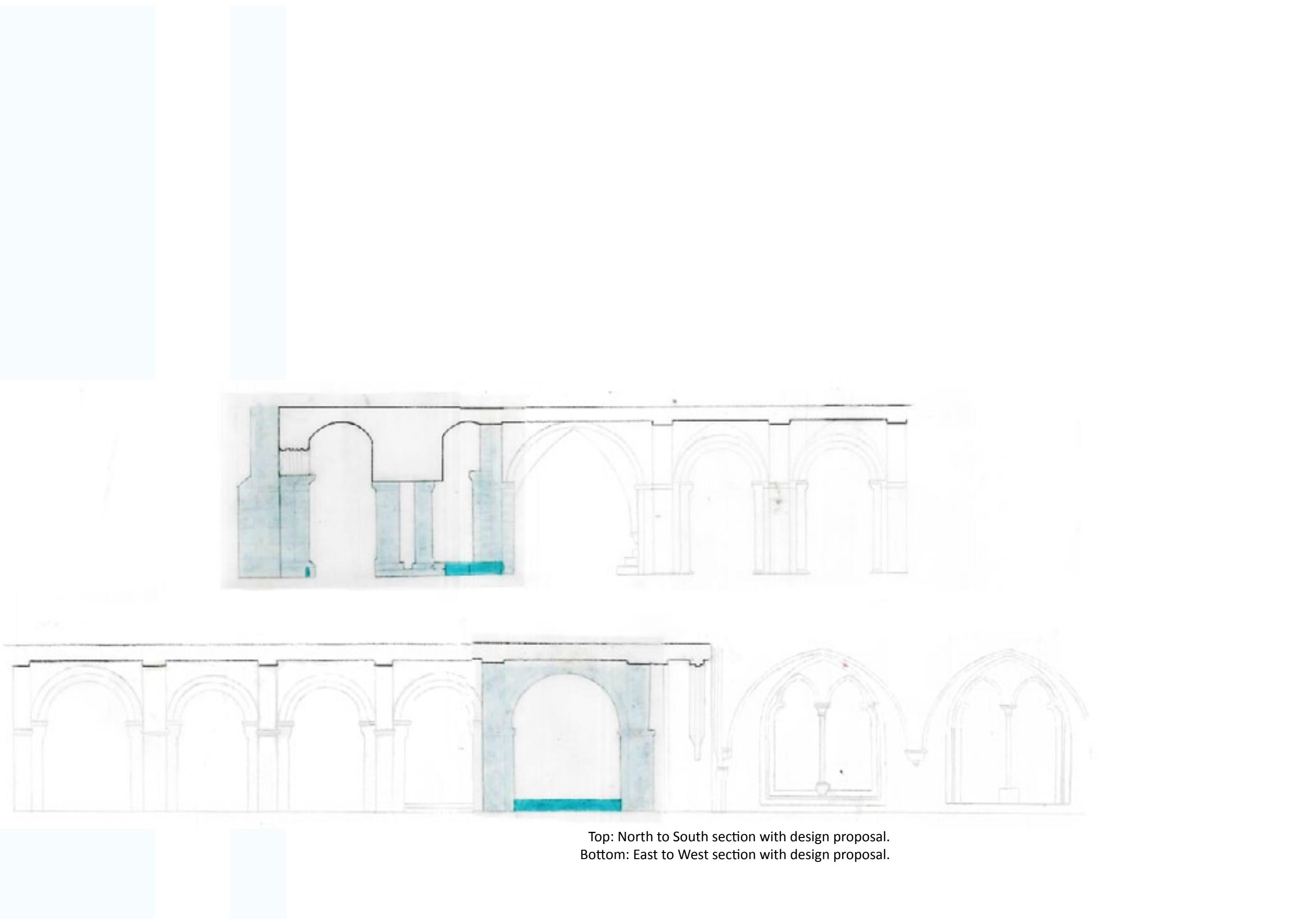
The aim is to create an "architecture of stillness". The space is not bold or grand but humble like the monastic life around it.







Components



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